

ICU International Summer Program in Japan

July 4–July 25, 2025

Application deadline March 1, 2025

**Japanese
Language**

Communicative
interactive
task-based
for intermediate
learners

**Japan
Studies**

A Study of Japan's
unique culture,
society, and
environment with
the focus on the
2025 program
theme

**...And
More !!!**

On-Campus
housing,
discussions with
ICU students, and
other activities

**Curriculum: Approx.91 hours, 5 credits-worth
(Approx.48 hours are Japanese language classes)**

ICU 国際基督教大学
ARTES ET SCIENTIAE INTERNATIONAL CHRISTIAN UNIVERSITY



Tokyo,
Japan



icu_iee



Find out
More

JLM Japanese Language Module

FEATURES

- ✓ Intermediate Japanese Program
- ✓ Deepening Japanese cultural understanding
- ✓ ICU students participate as volunteers



TASK-BASED LEARNING

INTERMEDIATE JAPANESE PROGRAM (TWO LEVELS)

Help students learn Japanese for academic purposes through various familiar topics about society and culture.

- Think and talk in Japanese 1 (Pre-intermediate level: CEFR B1.1)
- Think and talk in Japanese 2 (Intermediate level: CEFR B1.2)

EXPAND YOUR WORLD IN JAPANESE (ELECTIVES)

LEARN JAPANESE LANGUAGE THROUGH EXPERIENCING JAPANESE CULTURES

Explore a Variety of Japanese Culture Programs: Examples from 2024 include

- Japanese Calligraphy
- Japanese Martial Art
- Origami
- J-pop
- Kanji & Vocabulary
- Japanese Eco-Bags(Furoshiki)

JSM Japan Studies Module

FEATURES

- ✓ Diverse courses taught by ICU faculty
- ✓ Student-centered approach with lectures, discussions, fieldwork and presentations
- ✓ Studying together with ICU students



2025 PROGRAM THEME

US AND THEM (ウチとソト)

Why do anthropologists of Japan place such a heavy focus on concepts such as 'uchi and soto' and 'honno and tatemae' (real intentions and public face)? This program will allow us to look at such concepts from a variety of academic perspectives in an attempt to gain a better understanding of how Japanese society operates.

During the ISPJ2025, we are going to focus on the concepts of 'uchi and soto' from two main perspectives:

- 'uchi and soto' as a key to understanding the Japanese approach to the environment they live in.**
Examples from Japanese art, philosophy, religion and ecology.
- 'uchi and soto' as a means of defining the "in-group" and the "out-group" and justifying them.**
Examples from history and sociology.

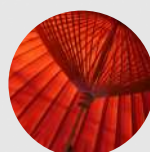
FOUR KEY ELEMENTS

WITH 2025 PROGRAM THEME

CONTEMPORARY JAPAN



TRADITIONAL JAPAN



FIELDWORK



CULTURAL EXPERIENCES



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